

FOR IMMEDIATE RELEASE



DITMAS LIT

is a monthly reading series in Ditmas Park, Brooklyn dedicated to showcasing diverse emerging and established writers in all genres. On the third Wednesday of every month we gather at Hinterlands Bar in Ditmas Park, to listen as poets, essayists, fiction writers, and storytellers share their work. Past readers have included Tommy Pico, Isaac Fitzgerald, Alice Sola Kim, Cynthia Manick, Mellissa Febos, T Kira Madden, Natalie Eilbert, and Sarah Gerard.

EVENT DETAILS

8 PM on the 4th Wednesday of the month
At Hinterlands Bar
739 Church Ave in Ditmas Park, Brooklyn,
11218
FREE

For more information, email ditmaslit@gmail.com

Visit us at www.ditmaslit.com

And follow us at facebook.com/ditmaslit and twitter.com/ditmaslit

WHAT PEOPLE ARE SAYING

“Ditmas Lit is a monthly reading series in the back of a bar called Hinterlands. The chairs fill up, and so about half the audience sits on the floor, drinking. There’s no representative style. One minute it’s erotic poetry, the next its a story called ‘Pancake Spring.’ What unifies the events is the sense of occasion. D. L. readers appreciate that if you’re going to schlep to a bar on a Wednesday night and have a piece read to you, rather than read it yourself in bed, as God intended, then the experience may as well feature some element of showmanship. They choose work they’re excited about. They speak into the microphone. They bring it.”

–*The Paris Review*

“This bar is fully booked! Book worms in Ditmas Park have a chance to nerd out—and booze up—in their own neighborhood. The creators of Ditmas Lit aim to showcase local talent and give literature lovers a chance to bond over booze, books, and tacos.”

–*The Brooklyn Paper*

ABOUT THE HOSTS

Sarah Bridgins' poetry collection *Death and Exes* is the winner of the Sexton Poetry Prize and was published by Eyewear Books in the fall of 2022. A four-time Pushcart Prize nominee, her work has appeared in *Tin House*, *BuzzFeed*, *Bustle*, *Joyland*, *Entropy*, *Fanzine*, and *Big Lucks* among other journals.

Lena Valencia's fiction has appeared in *Joyland*, *Epiphany*, *Electric Literature*, the anthology *Tiny Nightmares*, and elsewhere. She is the managing editor and director of educational programming at One Story. She co-hosted of the HiFi Reading Series from 2014 to 2017.